

FOR ALL **NO. 3** INSTRUMENTS

# JACOBS GRAND ORCHESTRA FOOLIO

FOURTEEN  
POPULAR  
& STANDARD

**BANJO SOLO**

COMPOSITIONS  
BY FAMOUS  
WRITERS

## INSTRUMENTATION AND PRICES

PLAYABLE IN ANY COMBINATION

1st Violin . . . .25	Flute . . . . .25	Trombone . . . .25	1st Mandolin . . .25
2d Violin . . . .25	1st Clarinet . . .25	Drums . . . . .25	2d Mandolin . . .25
Viola . . . . .25	2d Clarinet . . .25	Horns . . . . .25	3d Mandolin and } .25
'Cello . . . . .25	1st Cornet . . .25	Oboe . . . . .25	Octave Mandola } .25
Bass . . . . .25	2d Cornet . . .25	Bassoon . . . .25	Guitar Acc. . . .25
			Banjo Acc. . . .25
BANJO SOLO .50		GUITAR SOLO .50	PIANO ACC. .50

*NOTE—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments listed above*

## CONTENTS

1. HEY! MISTER JOSHUA. Medley Schottische . . . . .	Lester W. Keith
2. THE NEW ARRIVAL. March and Two-Step . . . . .	Anthony S. Brazil
3. THE DIXIE RUBE. Characteristic March . . . . .	Thos. S. Allen
4. BELLS OF MOSCOW. Mazurka . . . . .	W. Aletter
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14. THE SOCIAL LION. March and Two-Step . . . . .	R. E. Hildreth

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**WALTER JACOBS** 167 TREMONT ST.  
BOSTON MASS



# Jacobs' Grand Orchestra Folio

FOR ALL INSTRUMENTS

Fourteen Popular and Standard Compositions

BY FAMOUS WRITERS

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Bass . . . . .	.25	2d Cornet . . . . .	.25	Bassoon . . . . .	.25	Guitar Acc. . . . .	.25
BANJO SOLO .50		GUITAR SOLO .50		PIANO ACC. .50		Banjo Acc. . . . .	.25

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## FOLIO NO. 1 CONTENTS

1. Any Rags? Schottische . . . . .	Thos. S. Allen
2. The Frost King. March and Two-Step . . . . .	W. D. Kenneth
3. Elephant Promenade. A Toe Tickler . . . . .	R. S. Saunders
4. Pepecta. Vals Espanol . . . . .	R. E. Hildreth
5. For the Flag. Military March and Two-Step . . . . .	J. Bodewalt Lampe
6. Zulu Moon Dance. A Midnight Diversion . . . . .	H. F. Odell
7. The Magician. Gavotte . . . . .	Van L. Farrand
8. The Happy Harseed. Characteristic March Two-Step . . . . .	Walter Rolfe
9. Queen of Roses. Waltzes . . . . .	A. J. Weidt
10. The Dickey Dance. Caprice Humoresque . . . . .	Geo. L. Lansing
11. Whip and Spur. Galop . . . . .	Thos. S. Allen
12. The Darkies' Drill. Two-Step and Cake Walk . . . . .	Agnes Melville
13. Zophiel. Intermezzo . . . . .	R. E. Hildreth
14. The Sporty Maid. March and Two-Step . . . . .	Walter Rolfe

## FOLIO NO. 2 CONTENTS

1. By the Watermelon Vine. (Lindy Lou) Schottische . . . . .	Thos. S. Allen
2. Pride of the Prairie. March and Two-Step . . . . .	Walter Rolfe
3. Bean Club Musings. March Characteristic . . . . .	Paul Ené
4. The Masterstroke. Military March and Two-Step . . . . .	J. Bodewalt Lampe
5. Pretty Mamie Clancy. Medley Waltz . . . . .	Arr. R. E. Hildreth
6. The Chirpers. Moreau Characteristic . . . . .	Chas. Frank
7. True Blue. March and Two-Step . . . . .	W. D. Kenneth
8. In a Rose Garden. Polka Redowa . . . . .	Thos. S. Allen
9. A Country Dance . . . . .	Nat Brown
10. Men of Harvard. March and Two-Step . . . . .	F. H. Grey, '08
11. Zeona. Waltzes . . . . .	Wm. Arnold
12. Venetian Beauty. Caprice . . . . .	Walter Rolfe
13. Numa. An Algerian Intermezzo . . . . .	Thos. S. Allen
14. The Merry Monarch. March and Two-Step . . . . .	R. E. Hildreth

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WALTER JACOBS 167 TREMONT STREET  
BOSTON, MASS.

No 1  
BANJO SOLO

# Hey! Mister Joshua

MEDLEY SCHOTTISCHE

LESTER W. KEITH

Arr. by WALTER JACOBS

Bass to B

The musical score is written for a single melodic line on a five-line staff, representing the bass of a banjo. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score consists of ten staves of music. It begins with a forte (*ff*) dynamic and ends with a *Fine* marking. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and chords. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also some 'x' marks above notes, possibly indicating a specific playing technique. The score is arranged in a single system with ten staves.

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Inspiration (Keith & Kemble)

The musical score for "Inspiration" by Keith & Kemble is written for a single melodic line on a grand staff. The key signature is G major (one sharp). The score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff ends with a *ff* dynamic and a fermata. The sixth staff begins with a *mf* dynamic. The seventh staff contains a triplet of eighth notes. The eighth staff contains a triplet of eighth notes. The ninth staff contains a triplet of eighth notes and a *cresc.* marking. The tenth staff begins with a *ff* dynamic and ends with a *D.S. al Fine* instruction and a double bar line with a repeat sign.

*mf*

*ff*

*mf*

*cresc.*

*ff*

*D.S. al Fine*



# The New Arrival

No 2

MARCH and TWO-STEP

BANJO SOLO

ANTHONY S. BRAZIL

Bass to B

The musical score is written for a Banjo Solo in G major (three sharps) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The music starts with a forte (*f*) dynamic and includes a crescendo leading to a fortissimo (*ff*) section, followed by a mezzo-forte (*mf*) section. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also performance markings like 'Bass to B' and 'Bass to B' at the beginning of the first staff. The piece concludes with a double bar line and repeat signs.



TRIO

*p*

*ff*

*D. C. Trio al*



# The Dixie Rube

No 3

BANJO SOLO

CHARACTERISTIC MARCH

THOS. S. ALLEN

Arr. by WALTER JACOBS

The musical score is written for a Banjo Solo in 2/4 time, featuring a key signature of two sharps (F# and C#). The score consists of eight staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). Performance techniques are indicated by slurs and the word "Slide". The score includes first and second endings, marked with "1" and "2" respectively. The piece concludes with a final slide mark.







№ 4  
BANJO SOLO

# Bells of Moscow

## Mazurka

W. ALETTER

Arr. by WALTER JACOBS

Bass to B

The musical score is written for a Banjo Solo in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings (mf, f, ff). Fingerings are indicated by numbers 1-4. The piece concludes with a final double bar line.



This page contains ten staves of musical notation for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#). The notation includes various dynamics and articulations:

- Staff 1: Starts with a piano (*p*) dynamic. Includes a fingering of 0/4 on the first measure.
- Staff 2: Features a crescendo hairpin.
- Staff 3: Features a forte (*f*) dynamic and a decrescendo hairpin.
- Staff 4: Features a fortissimo (*ff*) dynamic and includes fingering numbers (2/3, 1/1, 4/3, 1/1).
- Staff 5: Continues the melodic line.
- Staff 6: Continues the melodic line.
- Staff 7: Features a fortississimo (*fff*) dynamic and a crescendo hairpin.
- Staff 8: Continues the melodic line.
- Staff 9: Continues the melodic line.
- Staff 10: Ends with a final cadence.

No 5  
BANJO SOLO

# Pokey Pete

Characteristic March

J. W. LERMAN  
Arr. by WALTER JACOBS

Not too fast

The musical score for "Pokey Pete" is a characteristic march for banjo solo. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked "Not too fast". The dynamics range from fortissimo (ff) to mezzo-forte (mf). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, 3, 4. The score ends with a double bar line and repeat signs.

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ff *mf* *ff* *mf* *ff* *mf*

TRIO *mf*

*ff* *mf* *ff* *f* *ff*

# The Myriad Dancer

No 6

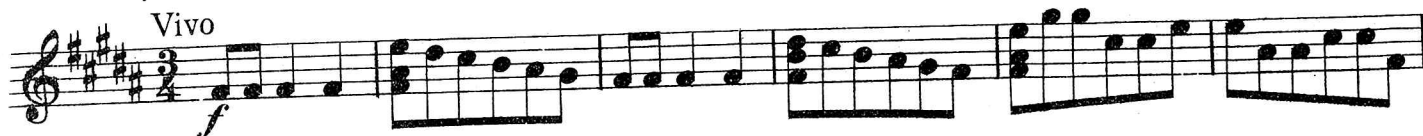
BANJO SOLO

VALSE BALLET

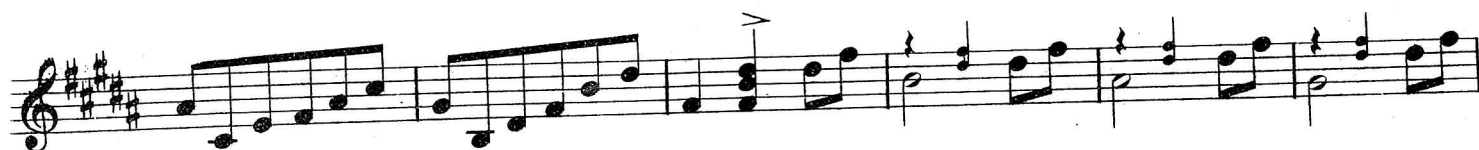
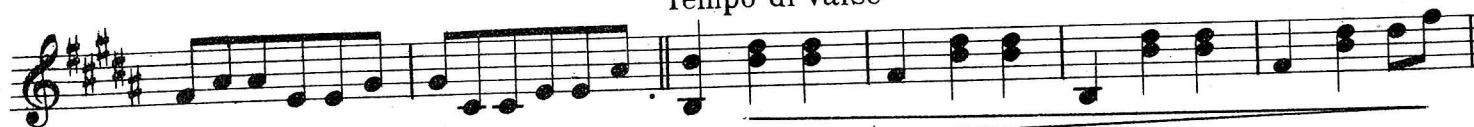
THOS. S. ALLEN  
Arr. by WALTER JACOBS

Bass to B

Vivo



Tempo di Valse



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③

③

*f*

②

*mf*

*p*

*p*

*p*

*f*

③

③

*p*

*mf*

*D.S. al*

CODA

*cresc.*

*ff*

*trem.*

*p*

*ff*

# Victorious Harvard

No 7

BANJO SOLO

MARCH and TWO-STEP

CARL PAIGE WOOD '06

Arr by R.E. HILDRETH

The musical score is written for a Banjo Solo in the key of D major (indicated by two sharps) and 6/8 time. It consists of nine staves of music. The first staff begins with a *ff* (fortissimo) dynamic and includes a circled '2' below the staff. The second staff has a *mf* (mezzo-forte) dynamic. The third staff continues the melody. The fourth staff has a *f* (forte) dynamic. The fifth staff has a *mf* dynamic and includes first and second endings. The sixth staff has a *mf* dynamic. The seventh staff has a *cresc.* (crescendo) marking followed by a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *cresc.* marking followed by a *f* dynamic and includes first and second endings. The score uses various musical notations including eighth notes, sixteenth notes, and rests, with some notes marked with an 'x'.

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TRIO

*p 2<sup>d</sup> time ff*

*p*

*ff*

*1* *last*

*Drum*

*mf*

*D.C. Trio al*

The musical score is written for a Trio section. It begins with a piano (p) dynamic and a second time through the measure, followed by a fortissimo (ff) dynamic. The piano part consists of several staves of music, including a section with a 3/4 time signature and a 4/4 time signature. The drum part is marked with a mezzo-forte (mf) dynamic and includes a section with a 4/4 time signature. The score concludes with the instruction 'D.C. Trio al'.

# The Darkies' Holiday

No 8

BANJO SOLO

SIDEWALK SHUFFLE

EDMUND LYONS  
Arr. by R. E. HILDRETH

Bass to B

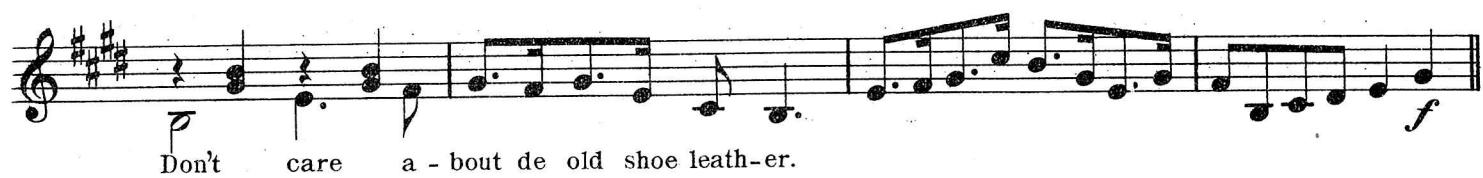
The musical score is written for a banjo solo in the key of D major (indicated by two sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'ff' (fortissimo) and the style is 'Slide'. The first staff contains a series of eighth and sixteenth notes, with a '4' in a circle indicating a four-finger roll. The second staff continues the melody with eighth notes. The third staff features a repeat sign and a 'ff' dynamic. The fourth staff has a 'f' (forte) dynamic and a '2' in a circle. The fifth staff has a 'f' dynamic and a '4' in a circle. The sixth staff has a 'mf' (mezzo-forte) dynamic. The seventh staff has a 'f' dynamic and a '3' in a circle. The eighth staff has a '2' in a circle. The ninth staff has a 'ff' dynamic and a '2' in a circle. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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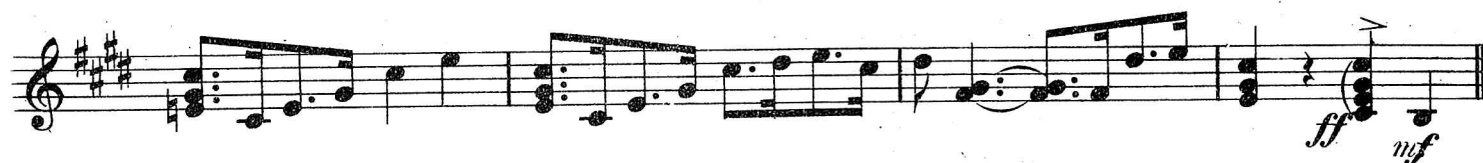
*mf* Oh! dark - ies get yo' feet to-geth-er,



Don't care a - bout de old shoe leath-er. *f*



②




*ff* *mf*



1 2 *ff*



*f* ② *ff*



*f* *mf*



Break *f* 3 *ff*

No 9  
BANJO SOLO

# Soap Bubbles

CHARACTERISTIC MARCH

Bass to B

THOS. S. ALLEN  
Arr. by JACOBS-HILDRETH

Allegretto

The musical score is written for a Banjo Solo in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1, 2, 3, 4, 0). Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Performance techniques like 'Slide' are indicated with a horizontal line and an arrow. There are also repeat signs with first and second endings. The piece concludes with a final cadence.

TRIO

*mf*

*mf*

*ff*

*Slide*

*Slide*

*ff*

*mf*

*ff*

*mf*

*ff*



No 10

BANJO SOLO

# Lady Rose

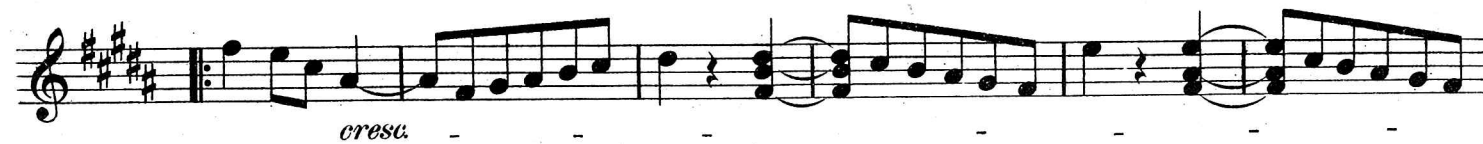
WALTZ

AL. STEVENS

Arr. by JACOBS - HILDRETH

Bass to B

Andante



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**TRIO**

*p*

*mf*

*f*

*mf*

*p*

*f*

*D.C. Waltz al*

**CODA**

*f*

*ff*

*p rit.*

*ff*

~~1016~~ -2

# The Military Hero.

№ 11

BANJO SOLO.

MARCH and TWO-STEP.

W. D. KENNETH.

*Bass to B.*

The musical score is written for a Banjo Solo in G major (one sharp) and 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/mood is indicated as *ff* (fortissimo). The second staff begins with a repeat sign and a *mf* (mezzo-forte) dynamic. The third staff includes a *cresc.* (crescendo) marking. The fourth staff features a *f* (forte) dynamic and a first/second ending bracket. The fifth staff starts with *ff* and ends with *mf*. The sixth staff is marked *ff*. The seventh staff includes a first/second ending bracket. The eighth staff is labeled 'TRIO.' and begins with a *p* (piano) dynamic. The ninth staff ends with a *f* (forte) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests, along with fingerings and articulation marks.

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# Lazy Luke

No 12  
BANJO SOLO

A RAGGY DRAG

GEO. J. PHILPOT  
Arr. by HILDRETH-JACOBS

Not too fast

The musical score is written for a banjo solo in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with the tempo instruction 'Not too fast' and dynamic markings 'ff' (fortissimo) and 'mf' (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) on the third, fourth, and eighth staves. The score includes repeat signs with first and second endings, notably on the fifth and ninth staves. Dynamic markings 'f' (forte) and 'mf' are used throughout to indicate changes in volume. The piece concludes with a final double bar line on the ninth staff.

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TRIO *mf*

*ff*

*ff*

*ff*

*ff*

*p cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*



Nº 13  
BANJO SOLO

# ANITA

SPANISH SERENADE

THOS. S. ALLEN  
Arr. by WALTER JACOBS

Bass to B Moderato

mf

f

mf

ff

mf

ff

mf

p

Musical score in G major (one sharp). The piece begins with a 2nd time signature change and a fortissimo (*ff*) dynamic. It includes several triplet markings (3) and fermatas. The dynamics shift to mezzo-forte (*mf*) in the seventh staff. The piece concludes with a double bar line and a repeat sign, followed by a first ending (1) and a second ending (2) leading to a final cadence. The signature "D. S. al" is at the bottom right.

# The Social Lion

№ 14

MARCH and TWO-STEP

BANJO SOLO

R. E. HILDRETH

The musical score is written for a Banjo Solo in 6/8 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of nine staves of music. The first staff begins with a forte (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff includes fingering numbers (4, 1, 1, 0, 1, 4) and a circled 2. The third and fourth staves continue the melodic line with various rhythmic patterns. The fifth staff features a fortissimo (*f*) dynamic and a mezzo-forte (*mf*) dynamic, with first and second endings marked. The sixth staff includes a crescendo (*cresc.*) marking. The seventh staff begins with a fortissimo (*ff*) dynamic. The eighth staff includes a mezzo-forte crescendo (*mf cresc.*) and a fortissimo (*ff*) dynamic. The final staff concludes with a mezzo-forte (*mf*) and piano (*p*) dynamic, also featuring first and second endings.



This page contains ten staves of musical notation for a piano piece in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* and *fff*. The piece concludes with a double bar line and repeat signs.

Staff 1: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *ff*.

Staff 2: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *ff*.

Staff 3: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *ff*.

Staff 4: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *ff*.

Staff 5: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *ff*.

Staff 6: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *ff*.

Staff 7: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *ff*.

Staff 8: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *ff*.

Staff 9: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *ff*.

Staff 10: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *ff*.

# BANJO MUSIC

Degrees of difficulty are marked thus:  
A, Easy. B, Medium. C, Difficult.

When the price of the Banjo Solo is the same as the Banjo Accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Any Mandolin Orchestra part can be had for pieces marked thus \*

	Grade.	Banjo Solo.	Banjo Accomp.	Guitar Accomp.	Piano Accomp.
*A Frangesa March. (Costa).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Always Happy. Schottische.....T. A. Simpson	A	.30	.15	.10	.20
*American Students. March and Two-Step.....Geo. L. Lansing	B	.40	.15	.10	.20
*Among the Flowers. Caprice.....Paul Eno	A	.40	.15	.10	.20
*Antar. Intermezzo Oriental. (Dreyfus).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Assembly, The. March and Two-Step.....Paul Eno	A	.40	.15	.10	.20
*At the Club. March.....A. J. Weidt	A	.40	.15	.10	.20
*Baby Polka. (Pirani).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Bedouin, The. An Oriental Patrol. (Kendall)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Beggar's Dance. Polka Two-Step.....A. J. Weidt	A	.40	.15	.10	.20
*Behind the Hounds. March and Two-Step. (Allen)....Walter Jacobs	A	.40	.15	.10	.20
*Black Cupid, The. Schottische.....A. J. Weidt	A	.40	.15	.10	.20
*Bostonian, The. March and Two-Step.....W. D. Kenneth	A	.40	.40	.10	.20
*Boston Yodle, The. Dance à la Fandango.....A. J. Weidt	A	.40	.40	.10	.20
*Budding Rose, The. Mazurka.....A. J. Weidt	A	.40	.15	.10	.20
Cake Winners' Jubilee, The.....W. D. Kenneth	B	.40	.40	.10	.20
Cavalleria Rusticana. Intermezzo. (Mascagni)....Arr. Walter Jacobs	C	.30	.15	.10	.20
*Chicken Pickin's. Dance Descriptive. (Allen)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Confetti. Carnival Polka. (Alden).....Arr. Walter Jacobs	B	.40	.15	.10	.20
Congo Polka.....L. A. Bidez	C	.30	.15	.10	.20
*Cupid's Glance. Waltzes.....Paul Eno	B	.50	.25	.20	.35
*Cupids on Parade. March and Two-Step.....Geo. L. Lansing	A	.40	.15	.10	.20
*Dance of the Pebbles. Polka Unique. (Saunders) Arr. Walter Jacobs	B	.40	.40	.10	.20
Dance of the Phantoms.....Van L. Farrand	B	.40	.15	.10	.20
*Dance of the Skeletons. Descriptive. (Allen)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Dancing Goddess, The. Caprice. (Hildreth)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Darkies' Hoedown.....Walter Jacobs	A	.30	.15	.10	.20
Darkville Favorite, The. A Dance.....W. D. Kenneth	A	.30	.15	.10	.20
*Dickey Dance, The. Caprice Humoresque.....Geo. L. Lansing	B	.40	.15	.10	.20
*Dinah's Soiree. Cake Walk.....Geo. L. Lansing	A	.40	.15	.10	.20
*Down the Pike. March and Two-Step.....A. J. Weidt	B	.40	.15	.10	.20
*El Amante. A Mexican Scene. (Allen).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Elephant Promenade. A Toe Tickler. (Saunders) Arr. Walter Jacobs	A	.40	.15	.10	.20
*Fanchette. Tambourine Dance. (Hildreth)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Flower Waltz.....Walter Jacobs	A	.40	.40	.10	.20
*Frost King, The. March and Two-Step.....W. D. Kenneth	A	.40	.15	.10	.20
Garden City Waltzes.....C. E. Hastings	A	.30	.15	.10	.20
*Golden Dome, The. March and Two-Step.....Walter Jacobs	C	.50	.50	.10	.20
Golf Club March.....W. D. Kenneth	B	.30	.15	.10	.20
'Granite City Quickstep.....W. D. Kenneth	B	.40	.40	.10	.20
*Guardsman, The. Novelty Two-Step. (Allen)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Guest of Honor, The. March and Two-Step....Edwin F. Kendall	B	.40	.15	.10	.20
*Happy Hayseed, The. Characteristic March. (Rolf)....Walter Jacobs	B	.40	.15	.10	.20
*Happy Jap, The. Geisha Dance. (O'Connor)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Heart So True. Mazurka de Concert.....Walter Jacobs	C	.40	.15	.20	.35
Home, Sweet Home and Spanish Fandango.....Arr. Walter Jacobs	A	.30	.15	.10	.20
*Horse Marines, The. March and Two-Step. (Allen)....Walter Jacobs	B	.40	.15	.10	.20
*"Howdy" Darkies! Rag-time.....Walter Jacobs	B	.40	.15	.10	.20
Hunter's Galop, The.....A. J. Weidt	A	.40	.15	.10	.20
I. D. K. Galop.....W. D. Kenneth	A	.40	.40	.10	.20
*Idolizers, The. March and Two-Step. (Corey)....Arr. A. J. Weidt	B	.40	.15	.10	.20
*In a Rose Garden. Polka Redowa. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*In High Society. March and Two-Step. (Holst)....Arr. Walter Jacobs	C	.50	.50	.10	.20
*Jack in the Box. Character Dance. (Allen)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Jasper's Symphony.....Geo. L. Lansing	B	.40	.10	.15	.20
Jolly Lark, The. Schottische. (Stacy)....Arr. Chas. B. De Lano	A	.40	.40	.10	.20
*Jolly New Yorker, The. March and Two-Step.....A. J. Weidt	A	.40	.15	.10	.20
*June Bride, The. Waltzes. (Allen).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Koonville Koonlets. Cake Walk and Two-Step.....A. J. Weidt	B	.40	.40	.10	.20
*La Veta Schottische.....C. S. De Lano	A	.40	.40	.10	.20
*Little Aristocrat. Petite Danse.....A. J. Weidt	A	.40	.15	.10	.20
*Little Duchess. Waltz.....W. D. Kenneth	A	.40	.40	.10	.20
*Little Sparkers. Danse Brillante.....Geo. L. Lansing	A	.40	.40	.10	.20
*Little Sunbeam Waltz.....C. S. De Lano	A	.40	.40	.10	.20
*Luella Waltz.....A. J. Weidt	C	.50	.25	.20	.35
*Magician, The. Gavotte. (Farrand).....Arr. A. J. Weidt	B	.40	.15	.10	.20

## BANJO MUSIC — Continued

Any Mandolin Orchestra part can be had for pieces marked thus \*

	Grade.	B. Solo.	B. Acc.	G. Acc.	P. Acc.
*Manana. Chilian Dance. (Missud).....Arr. Walter Jacobs	B	.40	.10	.15	.20
March ob de Ole Band .....	Walter Jacobs	A	.40	.40	..
*Marconigram, The. March and Two-Step. (Allen) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Mazetta. A Gypsy Idyl. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Merry Days. Waltzes.....	W. D. Kenneth	B	.50	.25	.20 .35
*Merry Monarch, The. March and Two-Step (Hildreth) Walter Jacobs	B	.40	.15	.10	.20
Merry Monarch's Patrol .....	W. F. Fletcher	C	.50	.50	..
*Military Hero, The. March and Two-Step .....	W. D. Kenneth	A	.40	.15	.10 .20
Minor Jig .....	W. D. Kenneth	A	.30	..	..
Minstrel Echoes .....	W. D. Kenneth	B	.60	.60	.20 ..
Misquamicut Waltz.....	W. D. Kenneth	B	.30	..	.10 ..
*Montclair Galop .....	A. J. Weidt	A	.40	.40	.10 .20
My Old Kentucky Home. With Variations. (Foster) .. Geo. L. Lansing	B	.40	..	..	.20
*My Old Kentucky Home and Fair Harvard.....Arr. Walter Jacobs	A	.30	.15	.10	.20
*Myra Waltz.....	Geo. W. Bemis	A	.40	.40	.10 .20
Narragansett Commandery March.....	W. D. Kenneth	C	.40	.40	..
*New Harp Schottische.....	R. S. Saunders	A	.30	.15	.10 .20
*New Life. Gavotte.....	A. J. Weidt	B	.40	.15	.10 .20
*Northern Lights. Overture.....	A. J. Weidt	C	.50	.25	.20 .35
Old Acquaintance. March.....	W. D. Kenneth	B	.40	.40	..
Ole Ebony. Characteristic Two-Step.....	C. H. Soule	B	.40	..	..
Olympic Galop .....	W. D. Kenneth	A	.40	.40	..
*On Boston Common. March and Two-Step.....	Geo. W. Bemis	B	.40	.15	.10 .20
*Oshkosh Chief, The. March and Two-Step. (Farrand) Walter Jacobs	B	.40	.15	.10	.20
*Our Director. March. (Bigelow).....Arr. Geo. L. Lansing	A	.40	.15	.10	.20
*Over the Waves. Waltzes. (Rosas).....Arr. Walter Jacobs	B	.50	.50	.20	.35
*Pavana. Entr' Acte. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Pepeeta. Vals Español.....	R. E. Hildreth	B	.40	.15	.10 .20
*Pickaninny Pranks. Cake Walk Characteristique. (Sullivan) ... Jacobs	B	.40	.15	.10	.20
*Pixies, The. Dance Characteristic. (Farrand) ... Arr. Walter Jacobs	A	.40	.15	.10	.20
Pizzicati. From "Sylvia." (Delibes).....Arr. Edward A. Grout	B	.30	..	..	.20
*Pride of the Prairie. March and Two-Step. (Rolfe) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Prince Charming. Waltz. (Duffell).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Prince of India, The. March. (Farrand).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Queen of Roses. Waltzes .....	A. J. Weidt	C	.50	.25	.20 .35
*Rollicking Rube.....	W. D. Kenneth	A	.40	.40	.10 .20
*Silent Love. Waltzes.....	A. J. Weidt	C	.50	.25	.20 .35
Sky High. Galop.....	James B. Glionna	A	.40	..	..
*Song and Dance Schottische.....	W. D. Kenneth	A	.40	.40	.10 .20
*Southern Pastimes. Schottische. (Wheeler).....Arr. Walter Jacobs	A	.40	.10	.15	.20
*Spanish Dance. No. 1. (Moszkowski) .....	Arr. Walter Jacobs	C	.40	.40	.10 .20
*Spanish Silhouettes. Waltz. (Pomeroy).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Speedway, The. Galop .....	A. J. Weidt	A	.40	.15	.10 .20
*Story-Teller Waltzes, The. (Farrand).....Arr. Walter Jacobs	C	.50	.25	.20	.35
Topy's Recreation. A Dance.....	W. D. Kenneth	B	.40	..	.40 ..
*Under the Double Eagle. March. (Wagner)....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Under Palm and Pine. March and Two-Step.....	W. D. Kenneth	B	.40	.15	.10 .20
*Vagabond Vampers. Humoresque. (Pomeroy) ... Arr. Walter Jacobs	B	.40	.15	.10	.20
*Veritas. March and Two-Step. (Densmore)....Arr. Geo. L. Lansing	B	.40	.10	.15	.20
Warner Waltz .....	D. C. Everest	A	.40	.40	..
*Watch Hill. March and Two-Step .....	W. D. Kenneth	A	.40	.40	.10 .20
*What Will the Answer Be? Waltz Song. (Rich) .. Arr. Walter Jacobs	B	.40	.40	.10	.20
*Whip and Spur. Galop. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*White Crow, The. March Oddity .....	Paul Eno	B	.40	.15	.10 .20
*Wild Flowers. Schottische .....	A. J. Weidt	A	.40	.15	.10 .20
*Who Dar! Cake Walk and Two-Step. (Soule) .. Arr. Walter Jacobs	A	.40	.40	.10	.20
*Yazoo Buck. Wing Dance. (Godfrey).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Youthful Pleasures. Schottische. (Plante).....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Zophiel. Intermezzo. (Hildreth).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Zulu Moon Dance. A Midnight Diversion.....	H. F. Odell	B	.40	.15	.10 .20
*Masterstroke, The. Military March (Lampe) ....Arr. R. E. Hildreth	B	.40	.15	.10	.20
*Mister Moon. Medley Schottische. (Smith & Bowman). Arr. Jacobs	B	.40	.15	.10	.20
*Myriad Dancer, The. Valse Ballet. (Allen)....Arr. Walter Jacobs	C	.40	.15	.10	.20
*Pretty Mamie Clancy. Medley Waltz (Shackford & Potter) Hildreth	B	.40	.15	.10	.20
*Scissors to Grind. March and Two-Step. (Allen). Arr. Walter Jacobs	B	.40	.15	.10	.20
*Sleepy Hollow. A Dream in the Mountains. (Allen) ... Arr. Hildreth	C	.40	.15	.10	.20
*True Blue. March and Two-Step.....	W. D. Kenneth	A	.40	.15	.10 .20
*Victorious Harvard. March and Two-Step. (Wood, '06) Arr. Hildreth	B	.40	.15	.10	.20
*Zeona. Waltzes. (Arnold) .....	Arr. Walter Jacobs	B	.50	.25	.20 .35



## BANJO MUSIC — Continued

Any Mandolin Orchestra part can be had for pieces marked thus \*

	Grade.	B. Solo.	B. Acc.	G. Acc.	P. Acc.
*Bean Club Musings. March Characteristic.....Paul Eno	B	.40	.15	.10	.20
*By the Watermelon Vine. Lindy Lou. Schottische. (Allen) Arr. Jacobs	B	.40	.15	.10	.20
*Country Dance, A. (Brown).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Cupid's Glance. Waltzes.....Paul Eno	C	.50	.25	.20	.35
*Dashing Trooper, The. March and Two-Step. (Wilder) Arr. Hildreth	B	.40	.15	.10	.20
*Airy Fairy. Schottische .....A. J. Weidt	A	.30	.30	.10	.20
*Alpine Flowers. Waltz.....A. J. Weidt	A	.30	.30	.10	.20
*Any Rags? Schottische. (Allen).....Arr. Jacobs-Hildreth	B	.40	.15	.10	.20
*Chirpers, The. Morceau Characteristic .....Chas. Frank	B	.40	.15	.10	.20
*Colored Guards, The. Characteristic March.....A. J. Weidt	A	.30	.30	.10	.20
*Cupid's Victory. Waltz.....A. J. Weidt	A	.30	.30	.10	.20
*Darkies' Drill, The. Two-Step Cake Walk. (Melville) Jacobs-Hildreth	B	.40	.15	.10	.20
*Fire-fly. Polka.....A. J. Weidt	A	.30	.30	.10	.20
*For the Flag. Milit'y M'ch and Two-Step. (Lampe) Hildreth-Jacobs	B	.40	.15	.10	.20
*Idabel. Waltz.....A. J. Weidt	A	.30	.30	.10	.20
*Jungle Echoes. A Coconut Dance.....R. E. Hildreth	B	.40	.15	.10	.20
*Light Heart. Polka.....A. J. Weidt	A	.30	.30	.10	.20
*Lilies of the Valley. Waltz.....A. J. Weidt	A	.30	.30	.10	.20
*May Belle. Schottische .....A. J. Weidt	A	.30	.30	.10	.20
*Men of Harvard. M'ch and Two-Step (Grey,'06) Arr. Hildreth-Jacobs	B	.40	.15	.10	.20
*Numa. An Algerian Intermezzo. (Allen)....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Pokey Pete. Characteristic March. (Lerman)..Arr. Walter Jacobs	B	.40	.15	.10	.20
*Red Rover, The. March .....A. J. Weidt	A	.30	.30	.10	.20
*Sporty Maid, The. March and Two-Step. (Rolfe) Arr. Jacobs-Hildreth	A	.40	.15	.10	.20
*Tiptopper, A. March and Two-Step. (Corey)..Arr. Walter Jacobs	B	.40	.15	.10	.20
*Venetian Beauty. Caprice. (Rolfe).....Arr. Hildreth-Jacobs	B	.40	.15	.10	.20
*Summer Breezes. Waltz.....Geo. L. Lansing	A	.30	.30	.10	.20
*Smiling Sally. Caprice .....Geo. L. Lansing	A	.30	.30	.10	.20
*Alabama Kicklets. Cake Walk .....Geo. L. Lansing	A	.30	.30	.10	.20
*Dushka. Russian Dance .....Geo. L. Lansing	A	.30	.30	.10	.20
*Boys' Brigade, The. March .....Geo. L. Lansing	A	.30	.30	.10	.20
*Hazers, The. March and Two-Step.....A. J. Weidt	A	.40	.15	.10	.20
*Anita. Spanish Serenade. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Guild Festival. Waltz .....Geo. L. Lansing	B	.50	.25	.20	.35
*Hey! Mister Joshua. (Keith) .....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Social Lion, The. March and Two-Step .....R. E. Hildreth	B	.40	.15	.10	.20
*Bells of Moscow. Mazurka. (Aletter).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Lazy Luke. A Raggy Drag. (Philpot) .....Arr. Hildreth-Jacobs	B	.40	.15	.10	.20
*Simpere Susan. Characteristic March. (Grey) Arr. R. E. Hildreth	B	.40	.15	.10	.20
*Soap Bubbles. Characteristic March. (Allen) Arr. Jacobs-Hildreth	B	.40	.15	.10	.20
*Yankee Boys. March.....A. J. Weidt	A	.30	.30	.10	.20
*Summer Girl, The. Waltz.....A. J. Weidt	A	.30	.30	.10	.20
*Kaloola. A Darktown Intermezzo.....A. J. Weidt	A	.30	.30	.10	.20
*Fanchon. Mazurka.....A. J. Weidt	A	.30	.30	.10	.20
*Raiders, The. Galop .....A. J. Weidt	A	.30	.30	.10	.20
*New Arrival, The. March and Two-Step .....Anthony S. Brazil	A	.40	.15	.10	.20
*African Smile, An. Characteristic March .....Paul Eno	B	.40	.15	.10	.20
*My Dusky Rose. Schottische. (Allen) .....Arr. Jacobs-Hildreth	B	.40	.15	.10	.20
*Darkies' Holiday, The. Sidewalk Shuffle. (Lyons). Arr. R. E. Hildreth	A	.40	.15	.10	.20

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Little Sparkers.....	GEO. L. LANSING
Danse Brillante.....	
*Luella Waltz.....	A. J. WEIDT
My Old Kentucky Home and Fair Harvard	
	ALT. WALTER JACOBS
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*Pixies, The. Dance Characteristic.....	VAN L. FARRAND
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Who Day?.....	C. H. SOULE
Cake Walk and Two-Step March.....	
Wild Flowers. Schottische.....	A. J. WEIDT

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*A Frangosa March. (COSTA).....	ALT. WALTER JACOBS
*Among the Flowers. Caprice.....	PAUL ENO
*Behind the Hounds. (ALLEN).....	ALT. WALTER JACOBS
March and Two-Step.....	
*Confetti. Carnival Polka. (ALDEN).....	WALTER JACOBS
*Cupids on Parade.....	GEO. L. LANSING
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*Dance of the Skeletons. (ALLEN).....	WALTER JACOBS
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*Fanchett. Tambourine Dance.....	R. E. HILDRETH
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*Happy Jap, The. (O'CONNOR).....	ALT. WALTER JACOBS
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